



# OUR APPROACH: PROFIT + PURPOSE

#### OUR STORY: FROM PHILANTROPHY TO STRATEGY



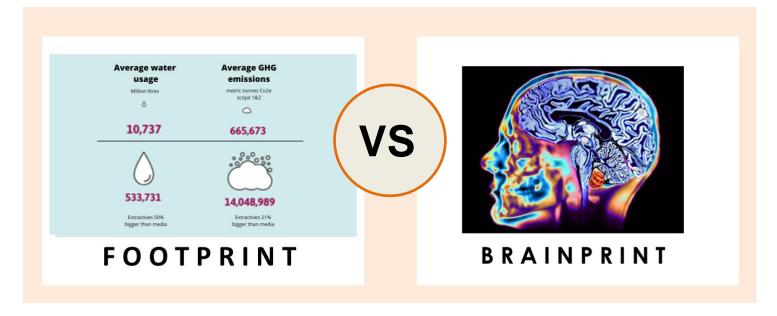


To balance the company's **economic profitability** and **competitiveness**, with social and environmental commitment, by **identifing and managing the non-financial impacts** generated by Atresmedia's activity



# **OUR APPROACH: PROFIT + PURPOSE**

# Being a provider of information and entertainment for millions of people carries a great responsibility



# BRAINTPRINT

As key creators and distributors of content, media companies have an influence on what and how people think



# OUR APPROACH: PROFIT + PURPOSE

"People don't buy what you do, the buy why you do it". Simon Sinek



**WHAT: Information and Entertainment Content** 

**HOW:** With values (quality, diversity, respect)

# WHY: OUR PURPOSE

#### CONVICTION

Atresmedia employees believe strongly in the social relevance and importance of their work

#### **DRIVING CHANGE**

The ability to instigate or accelerate positive change empowering society

#### **PUBLIC OPINION**

People can form opinions and make well–informed decisions based on good quality information.

#### **INSPIRATION**

Good quality entertainment, inspires people, make them feel confident to act

We BELIEVE in the POWER of REFLECTION and EMOTION



# HOW WE ACHIEVE OUR PURPOSE: OUR SUSTAINABILITY MODEL



# WE BELIEVE IN THE POWER OF REFLECTION AND EMOTION

#### SUSTAINABILITY MODEL

Updated in 2021 Corporate Responsibility Policy

Atresmedia Commitments

Sustainability
Strategy
(2 CSR Master Plans)/

Goals and Targets

**CSR Reporting** 

Broadcast and produce informational conten and responsable entertaiment accesible for the whole society









Mininization of environmental impact and education about enviroment care



Enforcement of the Corporate Governance



Transmission of corporate policies and values to all the value chain



Setting of transparent relationships with the stakeholders

#### **CR GOVERNANCE**

**Board of Directors** 

Approval

Audit and Control Committee: Supervision

**General Corporate Manager:** Management

**CR Committee** Execution

**Head of CR**Coordination, Strategy,



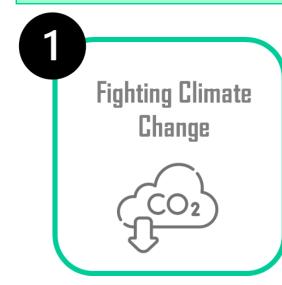




- Climate Risks: the biggest global challenges (World Economic Forum 2022)
- Towards the Net Zero commitment: to limit the rise of temperatures to 1.5°C
- Increasing demand for transparency and measurement of business impact on nature
- Media Sector: low operational footprint but we can make the difference through our content

Creating content with the biggest impact on the audience and the smallest impact on the planet

#### **Environmental Policy since 2010. Updated in 2019**





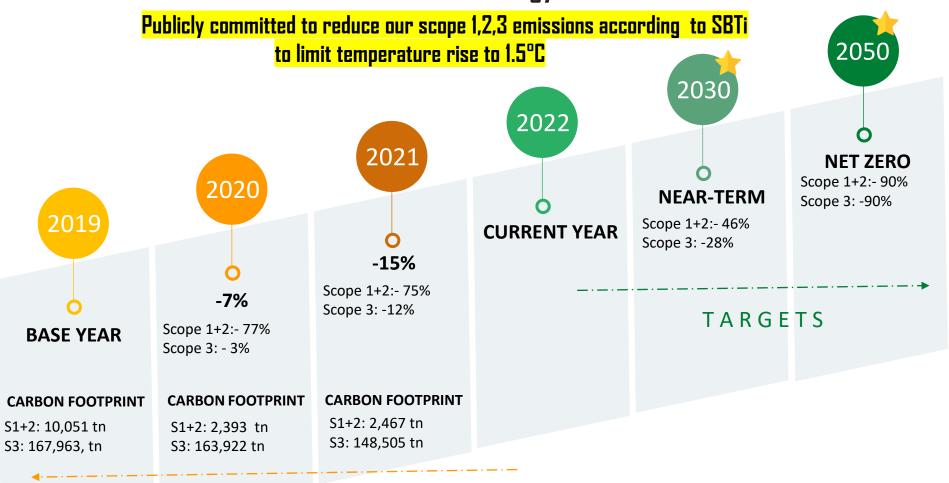






# Fighting Climate Change

# Net Zero strategy



ACHIEVEMENTS





# Fighting Climate Change

# Atresmedia Risks and Opportunities

Neither high risk nor great opportunities identified.

Physical risk: increase of temperature or extreme rainfall

#### RISKS



Infraestructure

Suppliers

**Ecosistems** 

**Business operations** 

RT1 Increase of costs for breach of emerging climate regulation

**RF1** Increase of average temperature

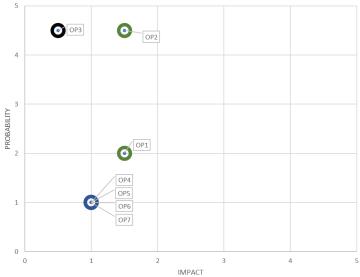
RT2 Increase of costs for breach of actual climate regulation

RT4 Increase in fuel and energy cost

**RF2** Extreme rainfall

**RT3** Fines and litigations

## OPPORTUNITIES



**OP2** More efficient distribution and production process (Atresmedia)

**OP1** More efficient distribution and production process (Suppliers)

**OP3** Use of low emisión energies

**OP4** Benefit from public incentive

**OP5** Capacity to diversify economic activities

**OP6** Development of new products and services through I+D+i

**OP7** Changes in the audience's preferences (consumers)

Eficiency

Markets

Resilience

Service/Product

Source of energy





# Fighting Climate Change

### Atresmedia CDP Report on Climate Change

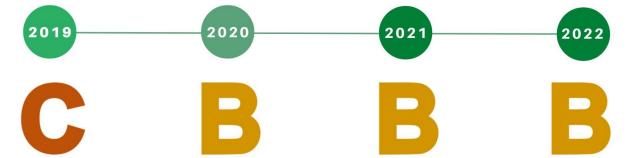
ATRESMEDIA CORPORACION received a B in 2022

This is higher than the Europe regional average of C, and same as the Media, telecommunications & data center services sector average of B

#### • Reporting CDP since 2014

• 2016 CDP "Best Improver SPAIN" Award

### Atresmedia CDP Scoring





# Circular economy and waste management

### **Waste strategy**

Towards a sustainable culture within ATRESMEDIA

# Waste management and reduction project:

- Improving recycling in our facilitites
- Providing training to our suppliers





#### **Employees engagement**

- Online employee training
- Internal awareness initiatives to reduce consumption of resources (water, electricity...)

Reducing food waste: trackable food donations





# **Environmental Awareness**

### Reflecting environmental concerns in our content

Using our channels to raise social awareness

















Media declaration against climate change (2018)

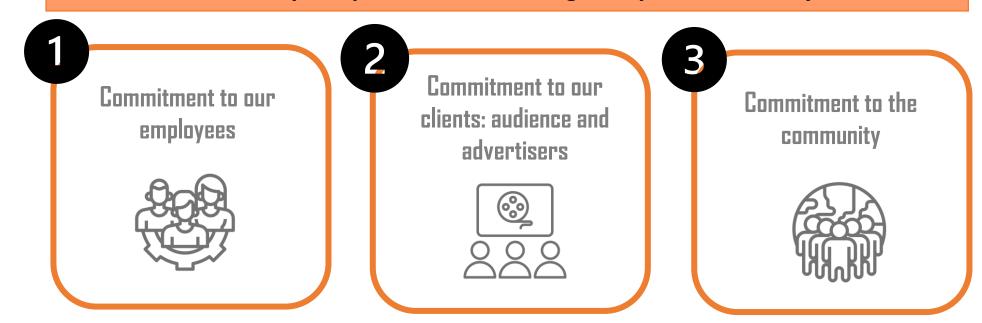




- Stakeholders' increasing social demands and expectations
- The COVID 19 pandemic as an accelerator (Health, safety and well-being of employees and society, digital transformation, balance between profesional and personal life...)

# Social Sustainability: the key dimension for ATRESMEDIA Progressing towards the UE Social Taxonomy

#### HR Policy, Responsible Advertising Policy and CSR Policy





# Commitment to employees

Taking care of our most valuable asset and increasing our employee's engagement

2,470 employees

**52.5%** women

85%
Permanent contracts

23.9%
Gender pay
GAP

46
(1.9%)
employees
with disability

Training and promoting professional development

Fostering equality, diversity and inclusion

Providing a safe and healthy work environment





VIOLENCIA DE GÉNERO

- 24,882 training hours
- Reskilling digital programme 80%
- Alliance with The Valley Business
   School

- 2nd **Equality Plan**
- **Diversity Chart** 2022
- Companies for a free gender based violence society
- Inclusive selection processes
- Training grants for people with disabilities "Becas Capaz" (100 grants)

- OHS System, Committees, and policies. ISO 45001
- Mental Heath day
- Healthy alternatives in canteen, vending machines
- Workshops: stroke prevention, first aids, CPR, road safety
- Flexibility: Increasing remote working
- Flexible Payment Plan



# Commitment to our clients: audience and advertisers

Providing a safe environment for audiences and advertisers through responsible content and self regulation

#### SAFE and INCLUSIVE ENVIRONMENT

ATRESMEDIA VALUES: RESPECT, LIMITS, RESPONSABILITY, QUALITY

#### **AUDIENCE: PROTECTING THEIR RIGHTS**

#### **Child protection**

#### Self-Regulation Child-Oriented Television Code

- Rejecting advertising that harms minors
- Parental control
- Atresmedia Foundation

#### People with disabilities

# Guarantee content accesibility:

- Subtitling 92.3%
- Audiodescription
   2,054 (+27 vs 2020)
- Sign language

#### 1,219 (+ 14 vs 2020)

#### Society

- Responsible Content Model
- Advertining suitable for all ages
- Non discriminatory content
- Fighting desinformation and fake news

#### **ADVERTISERS: BRAND SAFETY**

#### **Self Regulation**

# Atresmedia Publicidad is member of Autocontrol, for the self-regulation of commercial communications

 Voluntary self regulatory codes

# Quality Control Processes

- Compliance with the lawHuman resource
- Human resource to minimize risk of airing campaigns
- Content commercial control
- Copy advice request
- Additional verification request

#### **Quality Content**

- Responsible content model
- Daily data analysis
- Public service campaigns that are consistent with our client's corporate responsibility strategies.

#### **CONTENT COMMITTEE**

CODE OF CONDUCT, NEWSROOM CODE OF ETHICS and EDITORIAL COMMITTÉE

**CORPORATE RESPONSABILITY POLICY** 

#### RESPONSIBLE ADVERTISING POLICY



# Commitment to community

Giving voice and actively engage in social causes



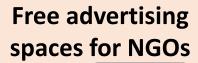
# Social awareness campaings

Raising awareness on important social issues and causes since 2008



# Atresmedia Foundation

Promoting media and information literacy amongst children and young people



Providing free ads on
Atresmedia TV channels and radio stations since 2009 to select charitable organizations



# **Corporate Volunteering**

17 years of Atresmedia's employees contributing to society through volunteering.







# Commitment to community

Free advertising spaces for NGOs in tv, radio and digital: Giving voice and visibility to charities



15M €

AVERAGE ANUAL WORTH

(17.4 2021)



















educo

CIBER

**VOLUNTARIOS.org** 







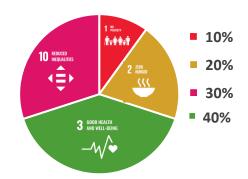
















# Social Awareness Campaigns

### Reflecting social concerns in our content

Using our broadcasting channels to raise social awareness

















2008

2010

2014

2015

2018

2022

**Road Safety** 

**Environmental Awareness** 

Protecting cultural creation and intelectual property

Promoting healthy habits

Scientific investigation and preventing medicine

Fighting against gender-based violence

Promoting the responsible use of technology

Supporting the wisdom and life experience of older adults





















# **Social Awareness**

# Reflecting social concerns in our content

Using our channels to raise social awareness



















# **Corporate Volunteering**

16 years contributing to society through corporate volunteering



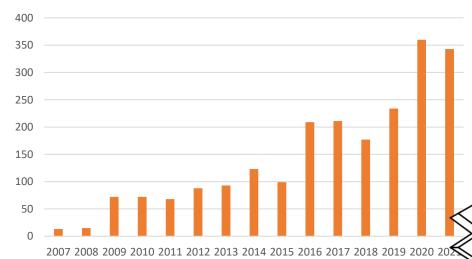
**2.198 VOLUNTEERS**(333 in 2022)

15%
AVERAGE
PARTICIPATION RATE

25.323 HOURS DONATED (1.905 in 2022)

198
VIRTUAL AND FIELD ACTIVITIES
(29 in 2022)

132 NGOs (17 in 2022)





# **Atresmedia Foundation**

Working to protect children rights since 2005

Promoting Media and Information Literacy (MIL) amongst children and young people



#### Young people

Connecting young people with NGOs to create social media campaigns that help visualize a social cause and increase its impact



#### **Teachers**

Educational project to promote the Media and Information Literacy (MIL) among teachers and students with prizes and a national event



Children, teachers and families

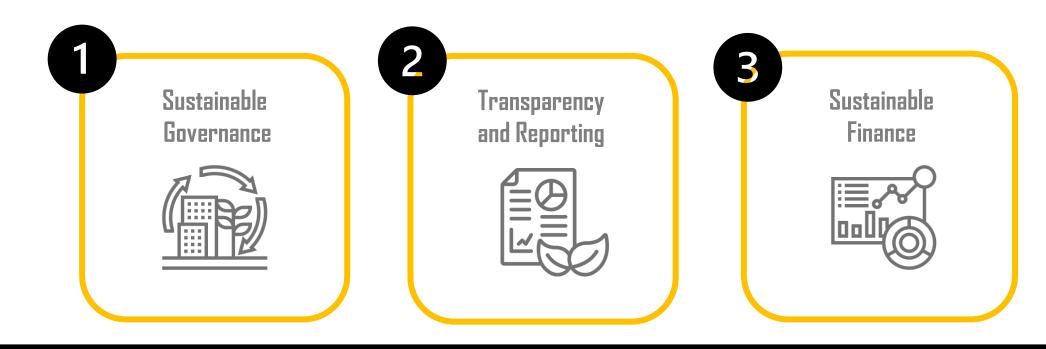
Special section in ATRESplayer with educational and entertainment content for children and young people to promote MIL





- Facing a sustainability regulation tsunami (EU Taxonomy, Due Diligence, CSDR...)
- Growing stakeholder demand for business transparency (investors, regulators, consumers...)
- Understanding the board's role in ESG oversight

# Governance: critical aspect for the long-term success of our sustainable strategy



# Sustainability on the Board of Directors

The central role of the Board in Atresmedia's ESG strategy

**Supervision of the Sustainability Strategy** 

Audit & Control Committe

**Approval of the Sustainability Strategy** 

- 33% WOMEN (4)
- 33% INDEPENDENT (4)
- 9 MEMBERS out of 11 WITH ESG SKILLS (Governance and Sustainability)
- 2022 ESG TRAINING (Audit and Control Committe)

**BOARD OF DIRECTORS** 

Since 2021 Executive Directors have their variable remuneration linked to 4 ESG indicators:

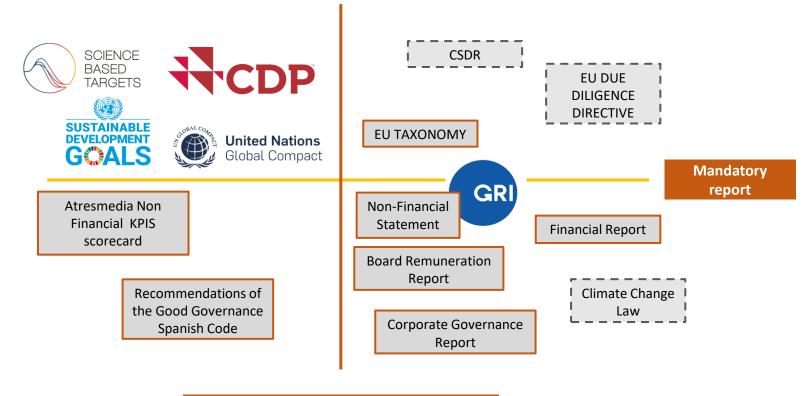
- % of subtitled programming in TV
- Nº of free ads campaigns for NGOs
- CDP report scoring
- % Level of compliance with the Good Governance Code of Listed Companies CNMV



# Atresmedia transparency and reporting

Reporting on sustainability since 2008

**International framework** 



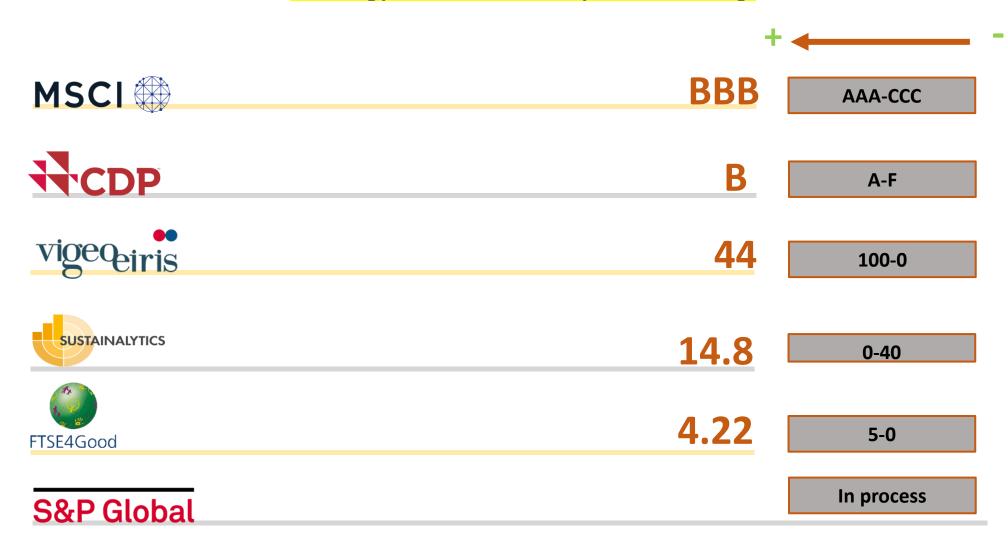
Voluntary report

Spanish framework

System of Internal Control over Non – Financial Reporting (ICNFR) to ensure the information is accurate, complete, adequate and reliable

# Atresmedia transparency and reporting

Increasing presence in sustainability indexes and ratings



# Atresmedia transparency and reporting

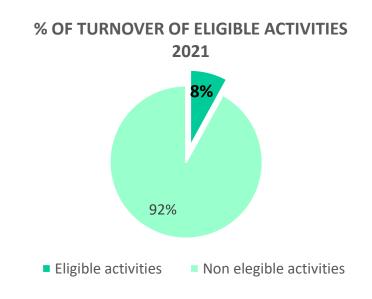
Eligibility analysis in 2021. Building alignment in 2022.

Low eligibility shows "neutral" contribution to climate mitigation and adaptation.

### Responding EU taxonomy: Environmental Dimension

# 2 ELEGIBLE ACTIVITIES according to the Taxonomy

- Programming and broadcasting activities
- Motion picture, video and television program production, sound recording and music publishing activities



#### % OF ELIGIBLE ACTIVITIES 2021

% CAPEX	% OPEX
2021	2021
39%	38%



# Sustainable Finance

Converting Atresmedia's syndicated loan into a 250 M€ sustainability linked-loan

This is the first sustainability-linked loan granted to a Spanish communication group and one of the first in the sector in Europe.

social

Number of free of charge advertings campaigns for non profits (NGO's)

social

% of subtitled programming

environment

Carbon Disclosure Project (CDP) score



COMMITMENT

From 26 to 30 social ads campaings (2021 – 2026)



COMMITMENT

At least 92% of content subtitled



COMMITMENT

**Maintaining Score B** 

