ATRESMEDIA

FY19 Results

February 27th, 2020

www.atresmediacorporacion.com



"We believe in the power of reflection and emotion"

2019 Highlights

- → According to external sources, Total Ad market flattened out in 2019 with TV down by 6%, Radio up by 1% and Digital up by 9%
- → Atresmedia TV increased its market share vs 2018 by 20bps, to 40.7%
- → Atresmedia Digital revenue grew by 6.5% up to €48 mill
- Atresmedia Radio's NAR totaled €83 mill (+0.7% yoy)
- Atresmedia's Total Net revenue amounted to €1,039 mill; -0.3% yoy
- → OPEX stood at €855 mill; flat yoy
- → EBITDA of €184 mill (-1.7% yoy)
- → Net Profit reached €118 mill vs €88 mill in 2018
- → Operating Cash Flow in line with EBITDA (\in 184 mill)
- → Total Net Debt stood at €193 mill (vs €231 mill at Dec 2018), 1.05x Net Debt /EBITDA
- In addition to the interim dividend (0.2 €/sh) paid in Dec 19, a final dividend payment in the amount of 0.25 €/sh has been submitted to the AGM's approval



2019 Financial Summary

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Atresmedia

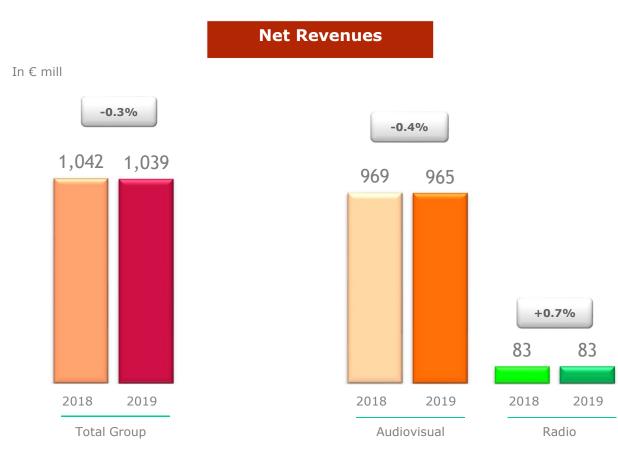
2019 Results in € mill: P&L

	2019	2018	ΥοΥ
Net Revenues	1,039.4	1,042.3	-0.3%
OPEX	855.5	855.2	+0.0%
EBITDA	183.9	187.1	-1.7%
EBITDA Margin	17.7%	18.0%	
EBIT	164.4	168.6	-2.5%
EBIT Margin	15.8%	16.2%	
Net profit	118.0	88.2	+33.8%
Net profit Margin	11.4%	8.5%	

Source: Atresmedia's financial statements

Atresmedia: Net revenues by segment

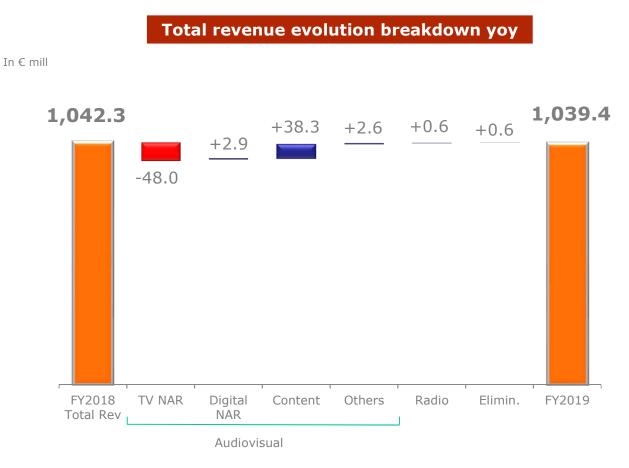
- → Total Net Revenues stood at €1,039 mill, -0.3% yoy
- → Audiovisual revenues were €965 mill (-0.4% yoy)
- → Radio revenues totaled €83 mill (+0.7% yoy)



Source: Atresmedia's financial statements Eliminations are not included

Atresmedia: Total revenue

TV NAR's decline due to the tough ad market conditions was partially offset by other activities, mainly Content

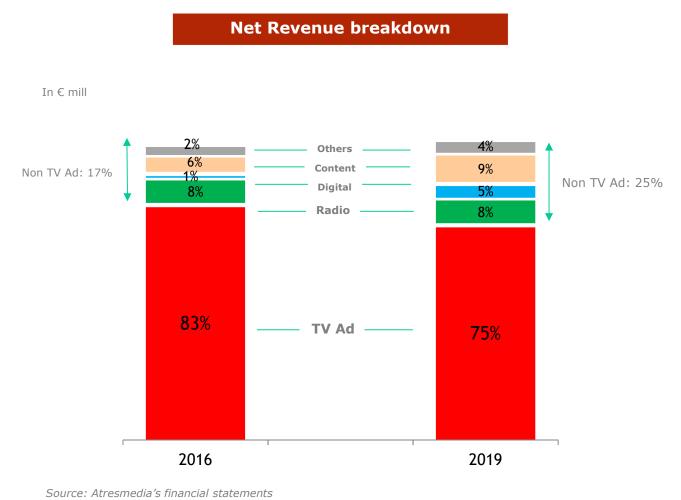


Source: Atresmedia's financial statements



Atresmedia: Total revenue breakdown & evolution

➔ In terms of diversification, non TV Ad revenue accounted for 25% of Total revenue in 2019 vs 17% three years ago

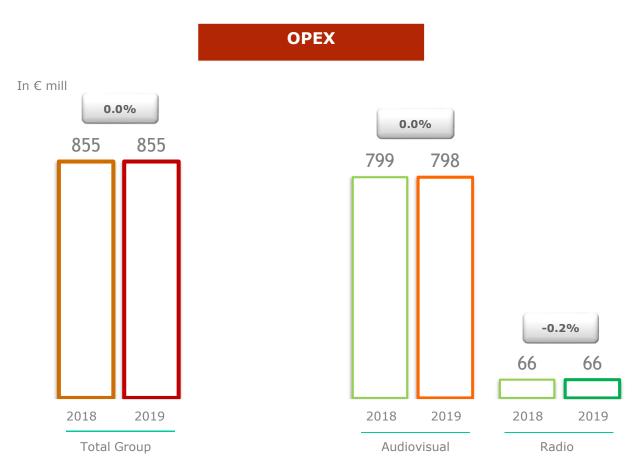


Eliminations are not included



Atresmedia: OPEX by segment

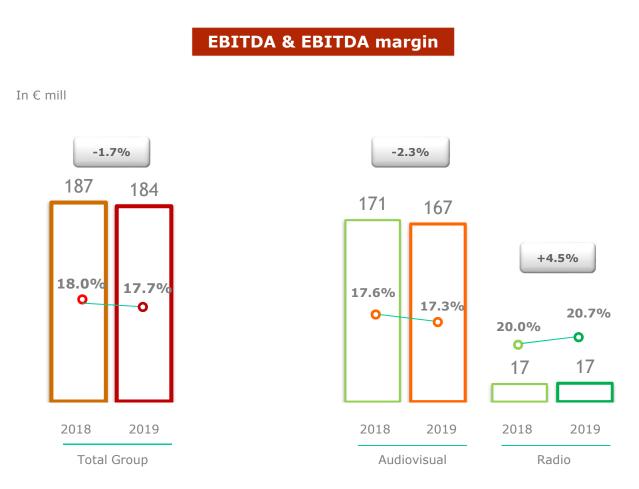
- → Total OPEX was €855 million, same than in 2018
- → Audiovisual expenses reached €798 mill (flat yoy)
- → Radio expenses: €66 mill (-0.2% yoy)



Source: Atresmedia's financial statements Eliminations are not included

Atresmedia: EBITDA by segment

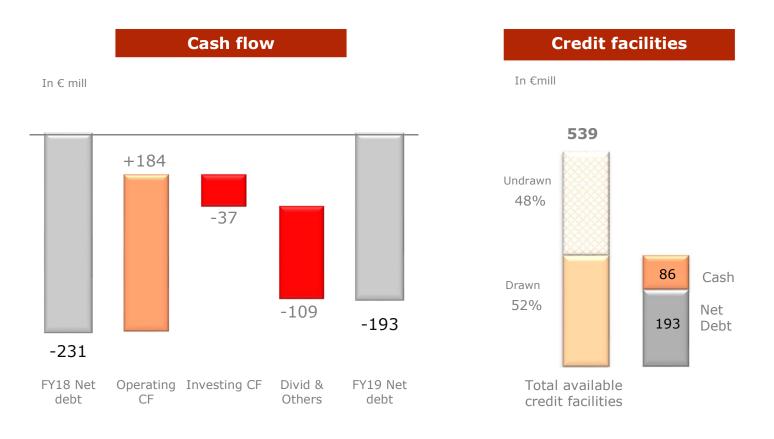
- → Total EBITDA was €184 million, -1.7% yoy
- → Total EBITDA margin down by 30 bps yoy to 17.7%



Source: Atresmedia's financial statements Eliminations are not included

Atresmedia: Cash flow & Debt position

- → Total net debt amounted to €193mill vs €231mill in 2018
- → Operating Cash Flow equals EBITDA: €184 million
- → Total net debt last 12 months/EBITDA = 1.05x



Source: Atresmedia's financial statements

Source: Atresmedia's financial statements

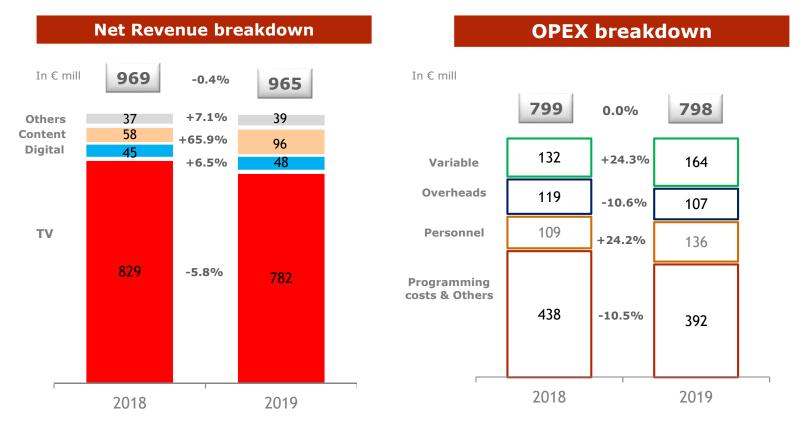
2019 Results in € mill: P&L

	2019	2018	ΥοΥ
Total Net Rev.	965.1	969.2	-0.4%
OPEX	798.4	798.6	0.0%
OFLA	/ 50.4	790.0	
EBITDA	166.7	170.6	-2.3%
EBITDA Margin	17.3%	17.6%	
EBIT	150.0	154.2	-2.7%
EBIT Margin	15.5%	15.9%	

Source: Atresmedia `s financial statements

Audiovisual: Breakdown

- Audiovisual Net Revenues: TV decline offset by the increase in Digital, Content and Others
- → OPEX flat basically driven by savings in Programming Costs and Overheads
- Personnel was up due to internal costs reallocations from Programming and Overheads into Personnel



Source: Atresmedia's financial statements

2019 Results

Atresmedia Radio

2019 Results in € mill: P&L

	2019	2018	YoY
Net Revenues	83.1	82.5	+0.7%
OPEX	65.9	66.0	-0.2%
OF LA	05.5	00.0	
EBITDA	17.2	16.5	+4.5%
EBITDA Margin	20.7%	20.0%	
EBIT	14.4	14.4	0.0%
EBIT Margin	17.4%	17.5%	,

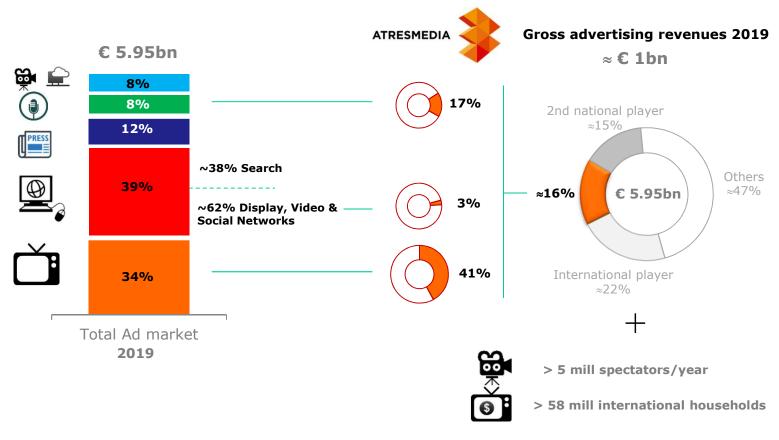
Source: Atresmedia's financial statements

2019 Operational Summary

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Atresmedia: Market positioning

Atresmedia grabs 16% of the Total Advertising market in Spain (#1 national player)



Source: Infoadex & internal estimates

Source: Infoadex & internal estimates

Advertising market in Spain

- → According to external sources, Total Ad market was flattish in 2019
- ➔ TV Ad market was down by 6% approx. with Radio flattish and Digital outperforming the overall market

Media	I2p	Infoadex
τν	-5.9%	-5.8%
Radio	+0.1%	+1.1%
Newspapers	-9.9%	-9.1%
Magazines	-14.9%	-14.5%
Sunday suppl.	-9.7%	-7.8%
Outdoor	-2.2%	+1.0%
Digital	+10.7%	+8.8%
Cinema	+3.8%	+5.2%
Total	+0.4%	-0.2%

Source: I2p (ArceMedia) & Infoadex

TV Advertising market

→ Negative year affected by the lack of sport events in FTA (FIFA World Cup & Champions League), two election processes in Spain and worse-than-expected performance in some categories such as autos

Gross Total TV Advertising by quarter (yoy growth)



Q113 Q213 Q313 Q413 Q114 Q214 Q314 Q414 Q115 Q215 Q315 Q415 Q116 Q216 Q316 Q416 Q117 Q217 Q317 Q4 17 Q118 Q218 Q318 Q418 Q119 Q219 Q319 Q419

2019 Results

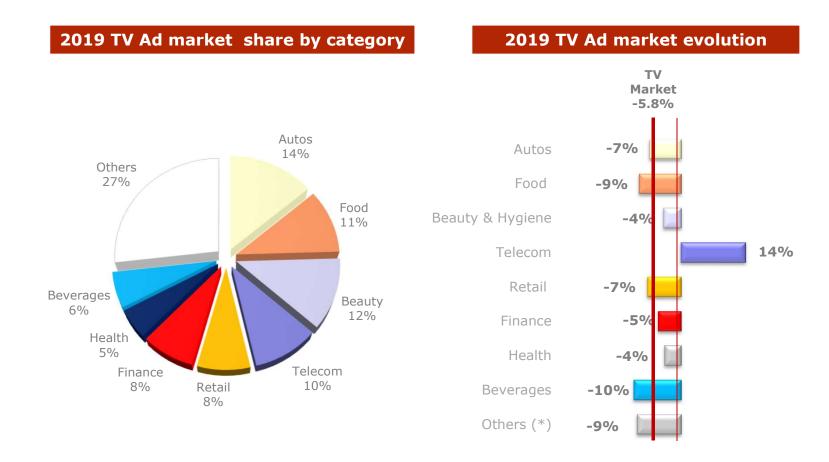
FY13=-6%

Source: Infoadex

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TV Advertising market by category

→ Sectors with highest weight among the worst performers in the year

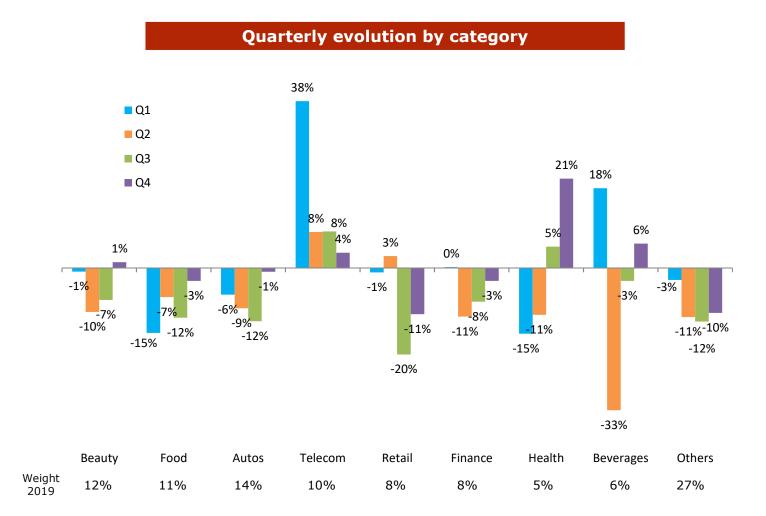


Source: Internal estimates

*Others (<5% weight each): Cleaning, Leisure & sports, energy,....

TV Advertising market by category: Quarterly evolution

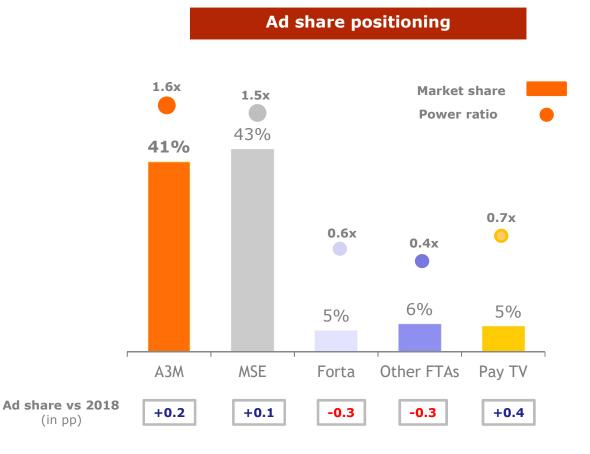
➔ Only Telecom increased its ad spending at every quarter



Source: Internal estimates

TV Ad market: Competitive position

- → Atresmedia's market share stood at 40.7% (+20 bps vs 2018)
- \rightarrow The highest power ratio in the industry (1.6x)

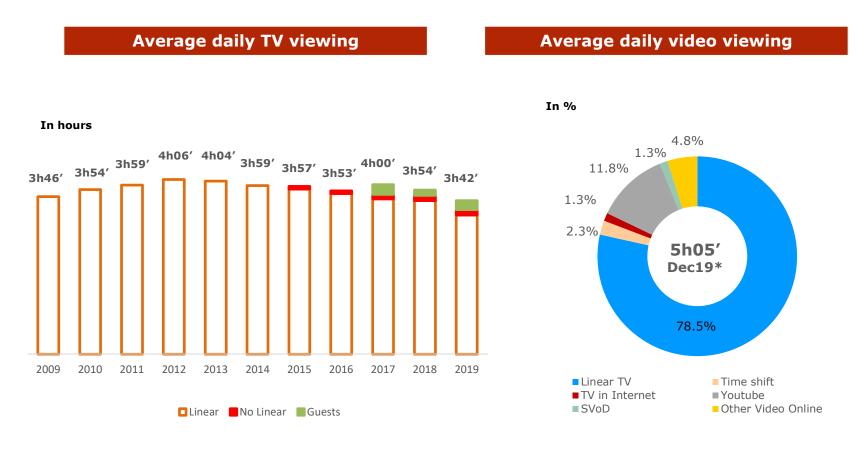


Source: Infoadex



TV viewing

 Linear TV viewing remained at very high levels (more than 3h40min/day on average)



Source: Kantar Media. Non linear TV viewing includes +7 days viewing through TV set (TV viewing on desktops, tablet or mobile devices not included)

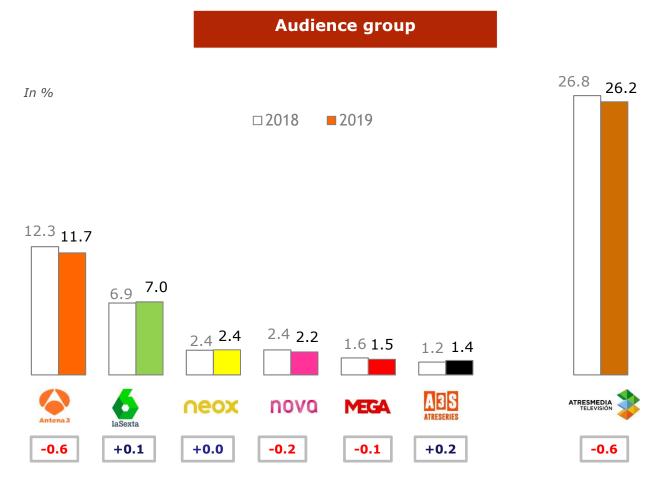
Source: Linear TV and Time Shift: Kantar; Internet TV: Comescore Video Metrix; Youtube: Comscores VideoMetrix; SVoD: Comscore Video Metrix

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*Data of the month

Television: Atresmedia audience share

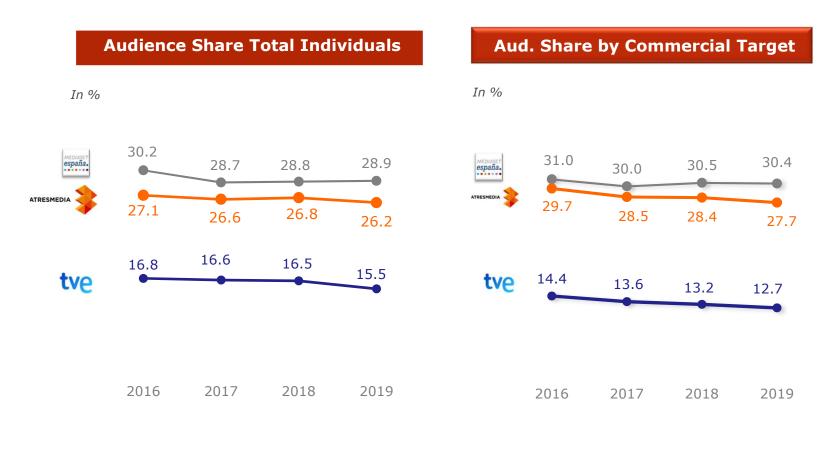
→ Audience levels decline by 60 bps in the 1st full year without sports rights



Source: Kantar Media. Total Individuals (4y+)

Television: Audience share by top players

→ Atresmedia achieved 26.2% audience share in Total Individuals and 27.7% in Commercial Target in 2019

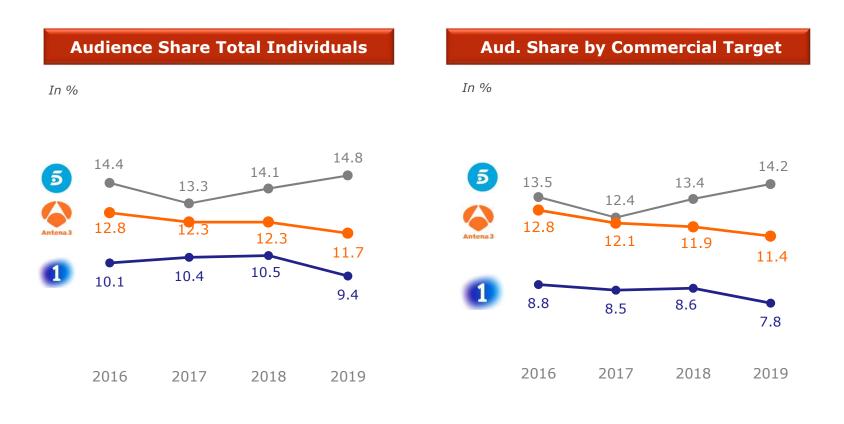


Source: Kantar Media. Total Individuals (4y+)

Source: Kantar Media. Commercial Target (25-59 y), >10,000 inhabitants

Television: Core channels audience share

→ Antena 3 achieved 11.7% in Total Individuals and 11.4% in the Commercial Target

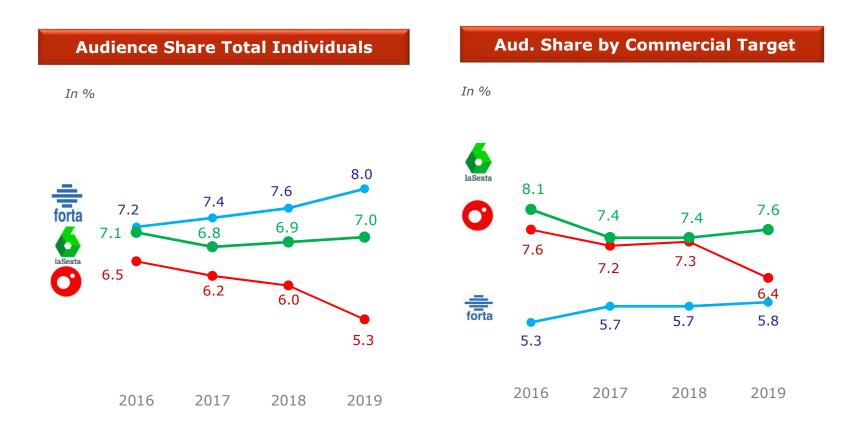


Source: Kantar Media. Total Individuals (4y+)

Source: Kantar Media. Commercial Target (25-59 y), >10,000 inhabitants

Television: Tier II channels audience share

→ La Sexta improved 2018 ratings and widened the gap with its main commercial competitor, Cuatro



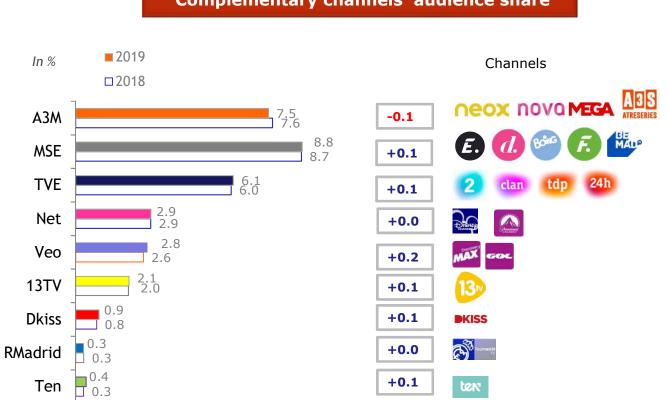
Source: Kantar Media. Total Individuals (4y+)

Source: Kantar Media. Commercial Target (25-59 y), >10,000 inhabitants



Television: Complementary channels audience share

→ Atresmedia's complementary channels reached 7.5% audience share



Complementary channels' audience share

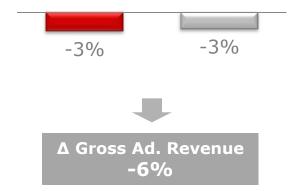
Source: Kantar Media Audience share 24h; Total Individuals: 4+



Atresmedia Television: Ad revenues breakdown in 2019

2019 Key factors



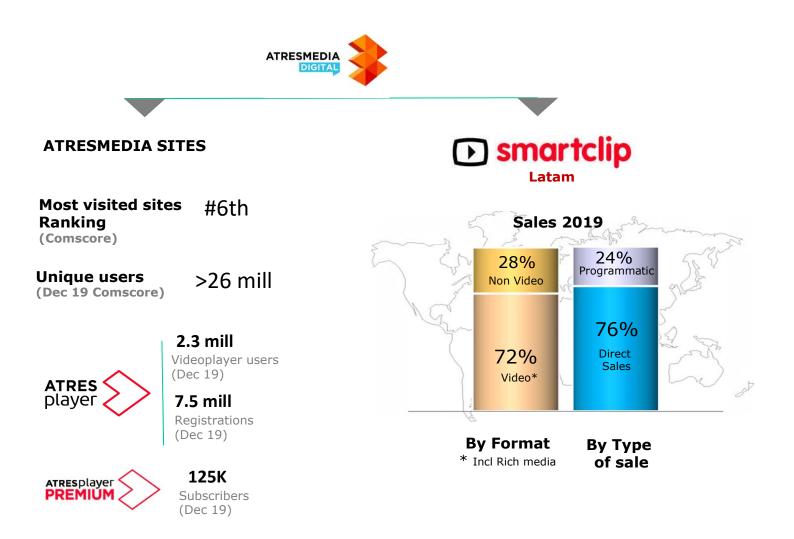


Source: Internal estimates

2019 Results

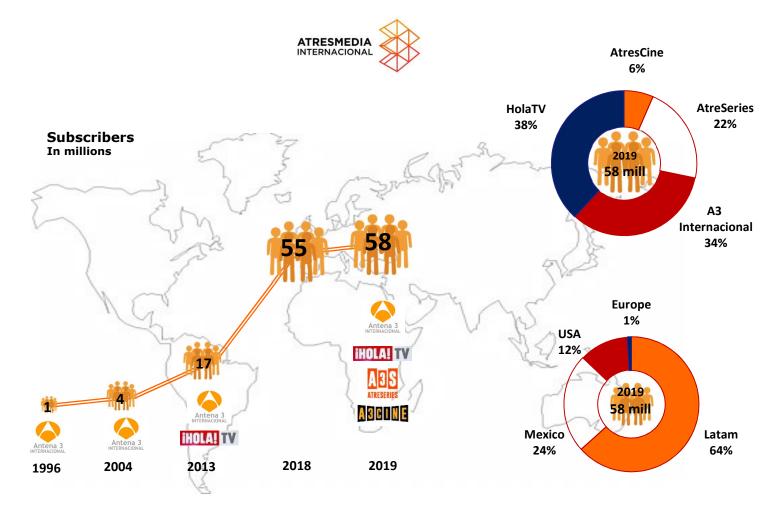
Atresmedia Digital

→ Atresmedia's family of sites ranks 6th of the most visited sites in Spain



Production & Content sales: Atresmedia International

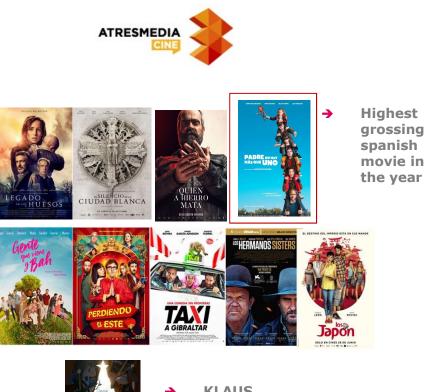
→ Up to 58 mill subscribers in our international channels (>3x vs 2013)



> 30 countries> 240 Pay TV operators

Production & Content sales: Cinema & Studios

- → Atresmedia Cinema accounted for 33% of total box-office takings generated by Spanish films in 2019
- → Atresmedia Studios delivered new productions to 3rd parties





→ KLAUS Oscar nomination for Best Animated film





Season 1 & 2 Client: Movistar+

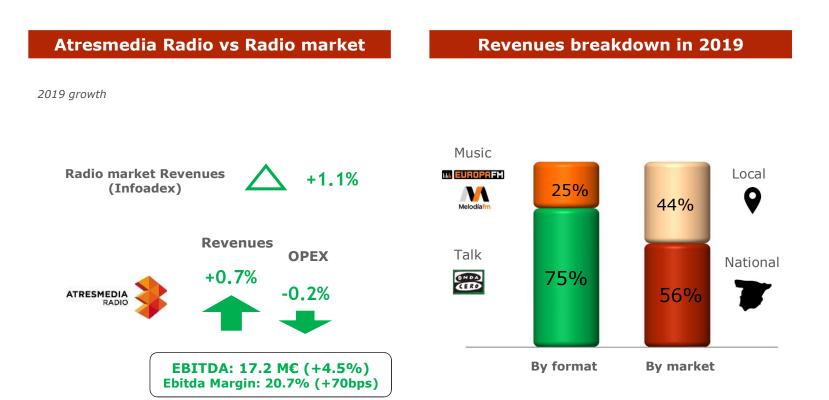


Client: Amazon Prime Video



Atresmedia Radio

→ Atresmedia Radio revenue grew by near +1% in 2019

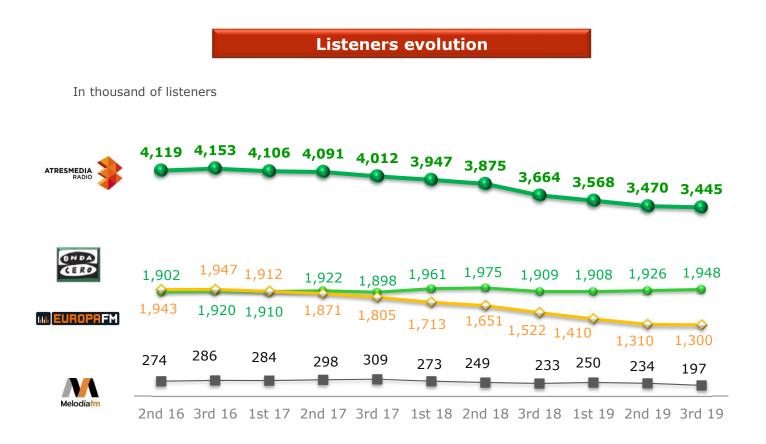


Source: Infoadex



Atresmedia Radio

→ Atresmedia Radio reached near 3.5 mill listeners/day in the last survey



Source: EGM Surveys Monday to Friday (.000) (Moving average).

Back up



Atresmedia

Q4 19 Results in € mill: P&L

	Q4 19	Q4 18	YoY
Total Net Rev.	315.7	294.7	+7.1%
OPEX	258.2	231.6	+11.5%
EBITDA	57.6	63.2	-8.8%
EBITDA Margin	18.2%	21.4%	
EBIT	52.7	58.5	-10.0%
EBIT Margin	16.7%	19.9%	
Net profit	37.8	2.1	x18
Net profit Margin	12.0%	0.7%	

Source: Atresmedia`s financial statements

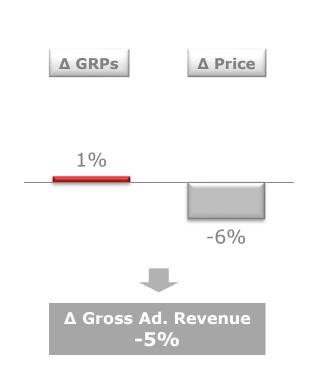
Q4 19 Results in € mill: P&L

	Q4 19	Q4 18	YoY
Total Net Rev.	293.5	273.3	+7.4%
ΟΡΕΧ	243.4	216.5	+12.5%
EBITDA EBITDA Margin	50.1 17.1%	56.8 20.8%	-11.8%
EBIT EBIT Margin	45.9 15.6%	52.7 19.3%	-12.9%

Source: Atresmedia `s financial statements

Television: Ad revenues breakdown in Q4 19

Q4 19 Key factors



Source: Internal estimates



Q4 19 Results in € mill: P&L

	Q4 19	Q4 18	YoY
Net Revenues	24.0	23.8	+1.1%
OPEX	16.5	17.4	-5.0%
EBITDA	7.5	6.3	+18.0%
EBITDA Margin	31.1%	26.7%	
EBIT	6.8	5.8	+15.9%
EBIT Margin	28.2%	24.6%	

Source: Atresmedia's financial statements

Investor Relations Department

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